

**Vienna Ensemble is an international and innovative group of talented professionals ready to take musical performance off the beaten path!**

**They collaborate with different art forms including electronic music, installations, theater, and cinema. As active performers in and around Vienna, we cooperate with prominent musicians and artists and are establishing ourselves as an outstanding musical organization in the region.**

VIENNA  
ENSEMBLE



## Vienna Ensemble & LIDIA BAICH

The big collaboration artist of the year was Lidia Baich. A world-famous violinist, who has performed as a soloist with the New York Philharmonic, Bavarian Radio Symphony Orchestra, and many others, winner of Grand Prix d'Eurovision, with whom we have made a recording session and concert at the Albertina. In June we have successfully performed an open air concert with Beethoven's Violin Concerto without a conductor.

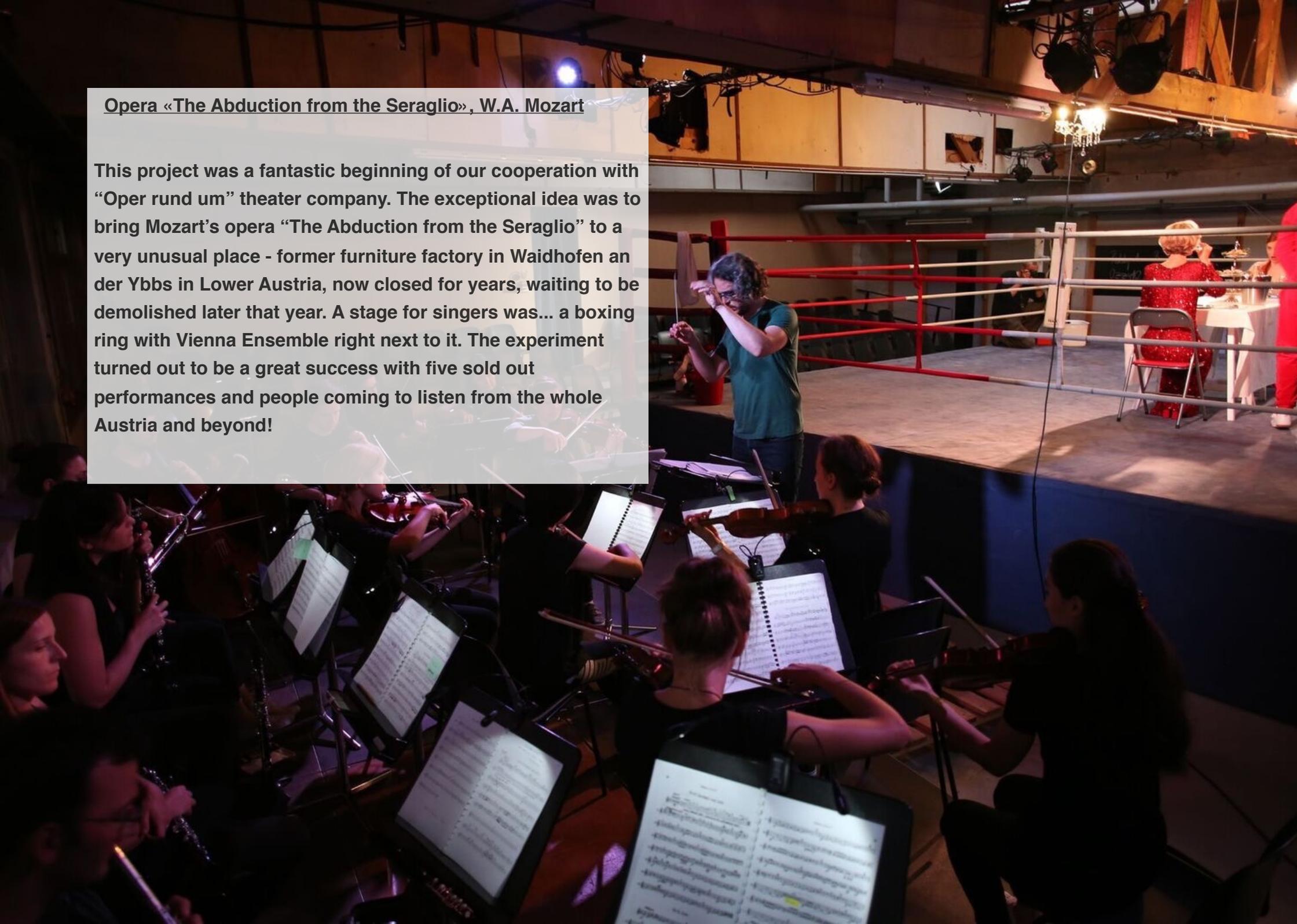
*«Vienna Ensemble - playing together in the truest sense of the word. Passionate, multi-faceted and well-versed.»*

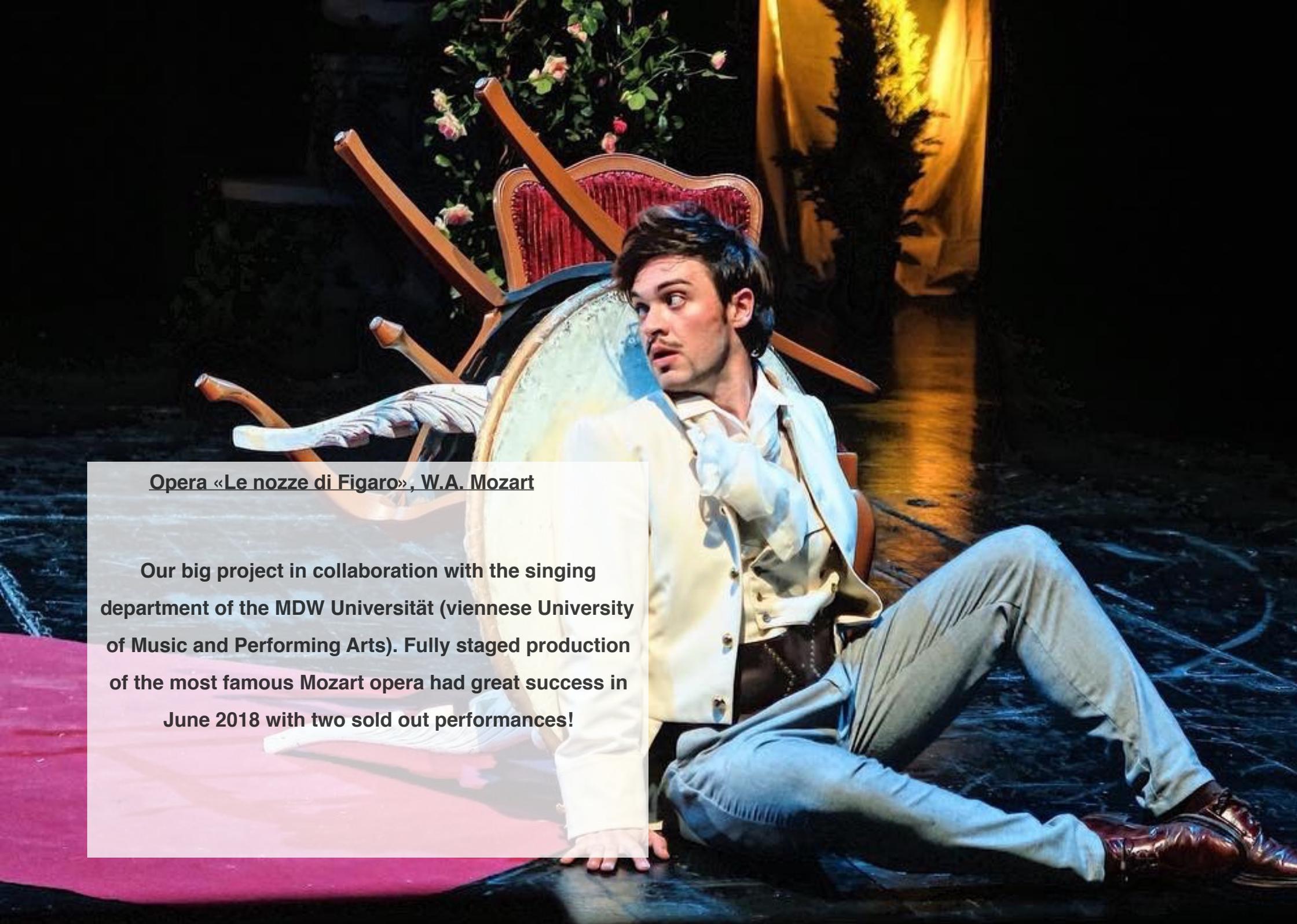
*-Lidia Baich*



Opera «The Abduction from the Seraglio», W.A. Mozart

This project was a fantastic beginning of our cooperation with “Oper rund um” theater company. The exceptional idea was to bring Mozart’s opera “The Abduction from the Seraglio” to a very unusual place - former furniture factory in Waidhofen an der Ybbs in Lower Austria, now closed for years, waiting to be demolished later that year. A stage for singers was... a boxing ring with Vienna Ensemble right next to it. The experiment turned out to be a great success with five sold out performances and people coming to listen from the whole Austria and beyond!



A man in a white opera costume is sitting on a broken wooden chair on a stage. He is looking back over his shoulder with a surprised expression. The chair is tipped over, and its legs are scattered around him. The background is dark with some floral decorations and a yellow light source. The floor is dark and reflective.

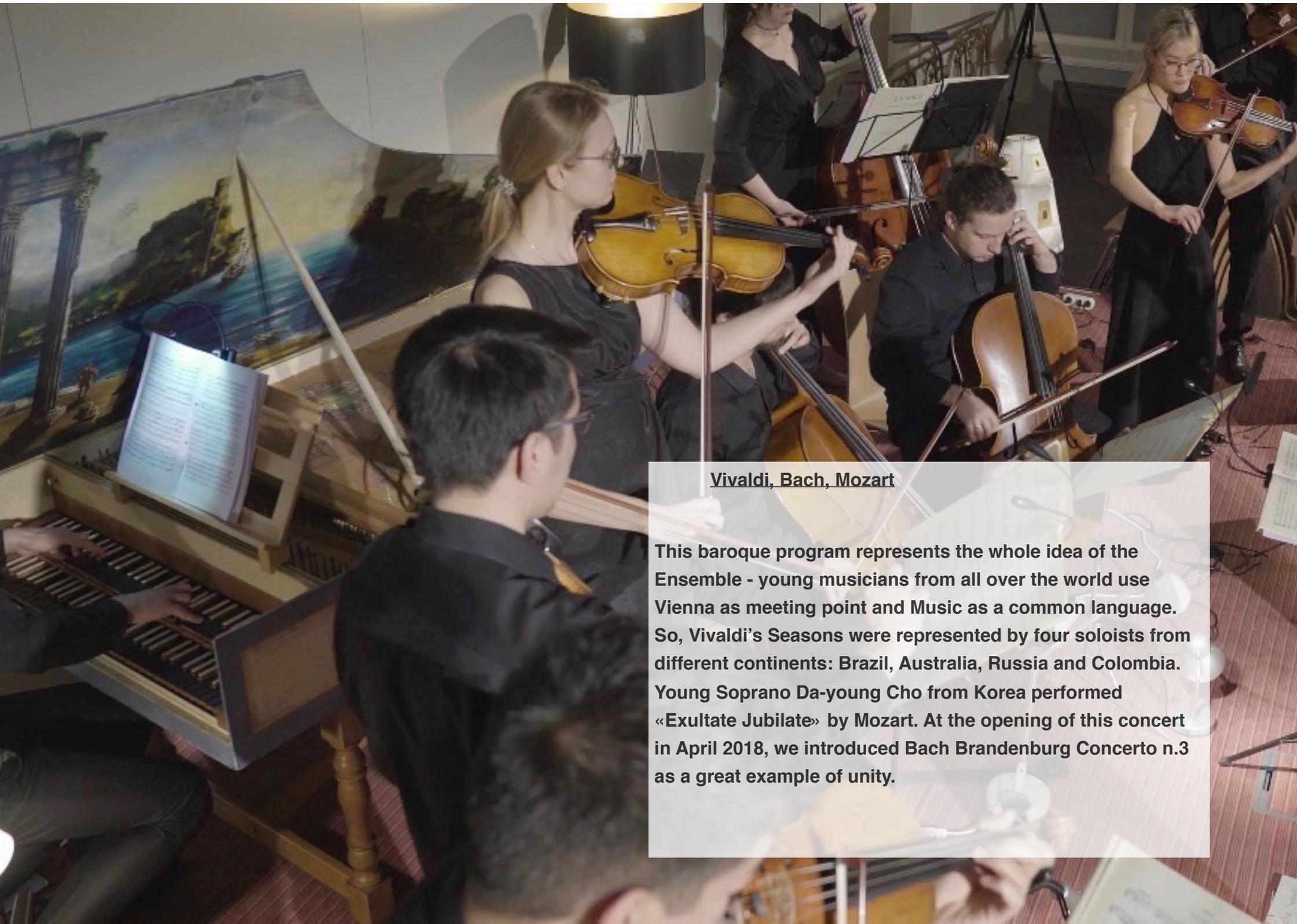
**Opera «Le nozze di Figaro», W.A. Mozart**

**Our big project in collaboration with the singing department of the MDW Universität (viennese University of Music and Performing Arts). Fully staged production of the most famous Mozart opera had great success in June 2018 with two sold out performances!**

**«East meets West»**

was a title of our September concert at the Palais Eschenbach in the center of Vienna. The concert was lead by a Taiwanese guest conductor Aikuang Sun and the program consisted of pieces by both European and Asian composers. To start with, the concert was opened by a Taiwanese composition “Left Shore of Tamsui River” by Cheng Chi-Hung. Grace Ho, a Taiwanese Cellist performed beautifully the first Saint-Saëns Cello Concerto afterwards, a star mezzo-soprano Brigitte Pinter masterfully sung a very demanding “Schindel Lieder” by Dirk D’Ase and the concert finished with the first Chopin Piano Concerto played elegantly by Markus Prause.





### Vivaldi, Bach, Mozart

**This baroque program represents the whole idea of the Ensemble - young musicians from all over the world use Vienna as meeting point and Music as a common language. So, Vivaldi's Seasons were represented by four soloists from different continents: Brazil, Australia, Russia and Colombia. Young Soprano Da-young Cho from Korea performed «Exultate Jubilate» by Mozart. At the opening of this concert in April 2018, we introduced Bach Brandenburg Concerto n.3 as a great example of unity.**

The image shows the interior of a grand Gothic cathedral. The architecture features high, vaulted ceilings with intricate stonework and colorful frescoes. A large, ornate chandelier hangs from the ceiling. The pews are arranged in rows, and the overall atmosphere is one of historical grandeur and religious significance.

## Cantata

We started a new campaign with the idea of discovering great young singers and begun a series of concerts in Vienna. Each time we present a new emerging vocal talent. For our public it's a great possibility to enjoy the beauty of these golden voices just like Bach intended it - in a church after the Sunday service. The first Cantata in this series was «Wiederstehe doch der Sünde» by J.S. Bach.



### World Premiere

When a young pianist Georgy Kachinsky showed his compositions to Yuja Wang, she has strongly encouraged him, to show them to a broader public. Georgy Kachinsky decided to come to Vienna, the musical capital, and present his works in a concert with Vienna Ensemble. The highlight of the evening was a premiere of his Violin Concerto, brilliantly played by Lalita Svete.



### Concerts with Young Soloists.

As an education project, Vienna Ensemble gave a series of concerts with young soloists of the Art Agency of Irina Gulyaeva (such as Yury Revich, Nikolay Permyakov and Julian Walder) in the Hotel Imperial and Alte Rathaus Wien.

*«The Vienna Ensemble is a marvelous group of talented young musicians, their sound has a special warm color and the great availability to adjust to any acoustics they perform in, and present a great chamber music making feeling.»*

*-Yury Revich*

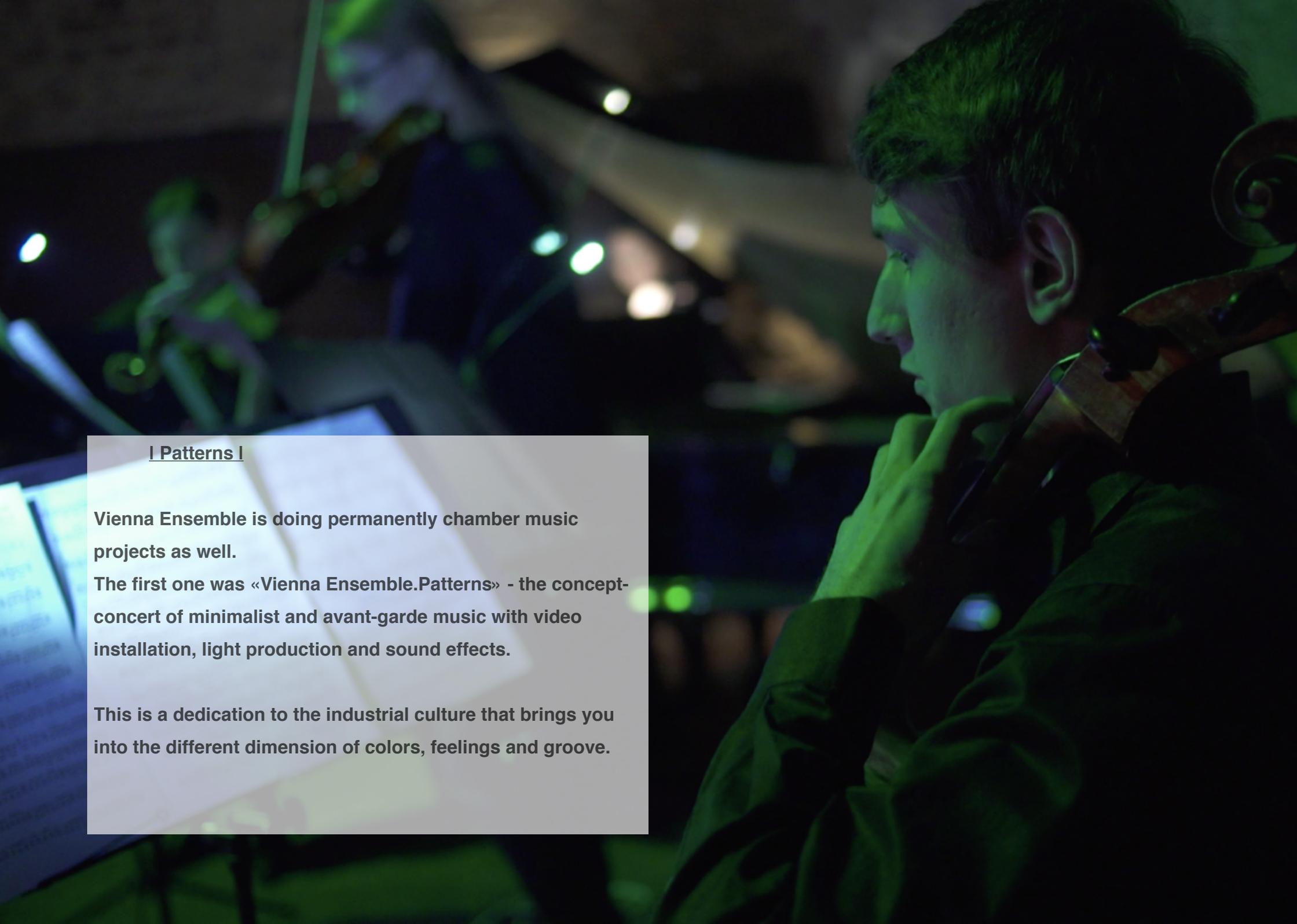
## Wiener Kinderball

In collaboration with the Art Agency of Irina Gulyaeva there were performances of two large Children Balls in Kursalon Wien and Schloss Laxenburg. There Vienna Ensemble had special interactive programs with a narrator.

*«My cooperation with Vienna Ensemble for concerts of young artists and children balls left positive emotions and feeling of new energy during the work with young talented musicians. The Ensemble has established itself as a high-professional united team with an unrepeatable creative style.»*

*-Irina Gulyaeva*





### | Patterns |

**Vienna Ensemble is doing permanently chamber music projects as well.**

**The first one was «Vienna Ensemble.Patterns» - the concept-concert of minimalist and avant-garde music with video installation, light production and sound effects.**

**This is a dedication to the industrial culture that brings you into the different dimension of colors, feelings and groove.**



## CONTACTS

**Evgenia Pavlova**      **+436803302326**  
/Founder, Concertmaster

**Michał Juraszek**    **+4369918220274**  
/Principal Conductor

[office@viennaensemble.at](mailto:office@viennaensemble.at)

[viennaensemble.at](http://viennaensemble.at)